

AUG 16 2004

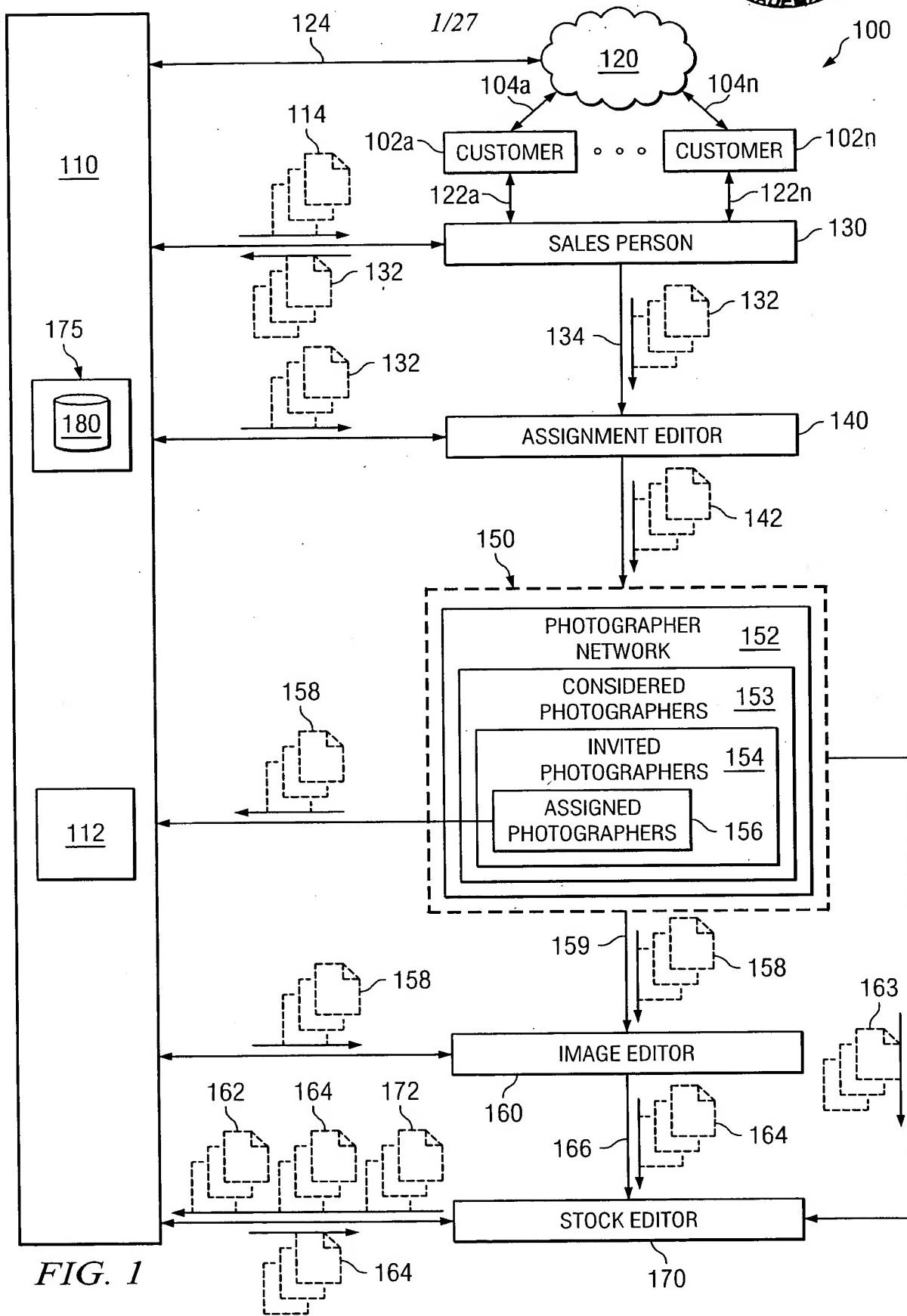
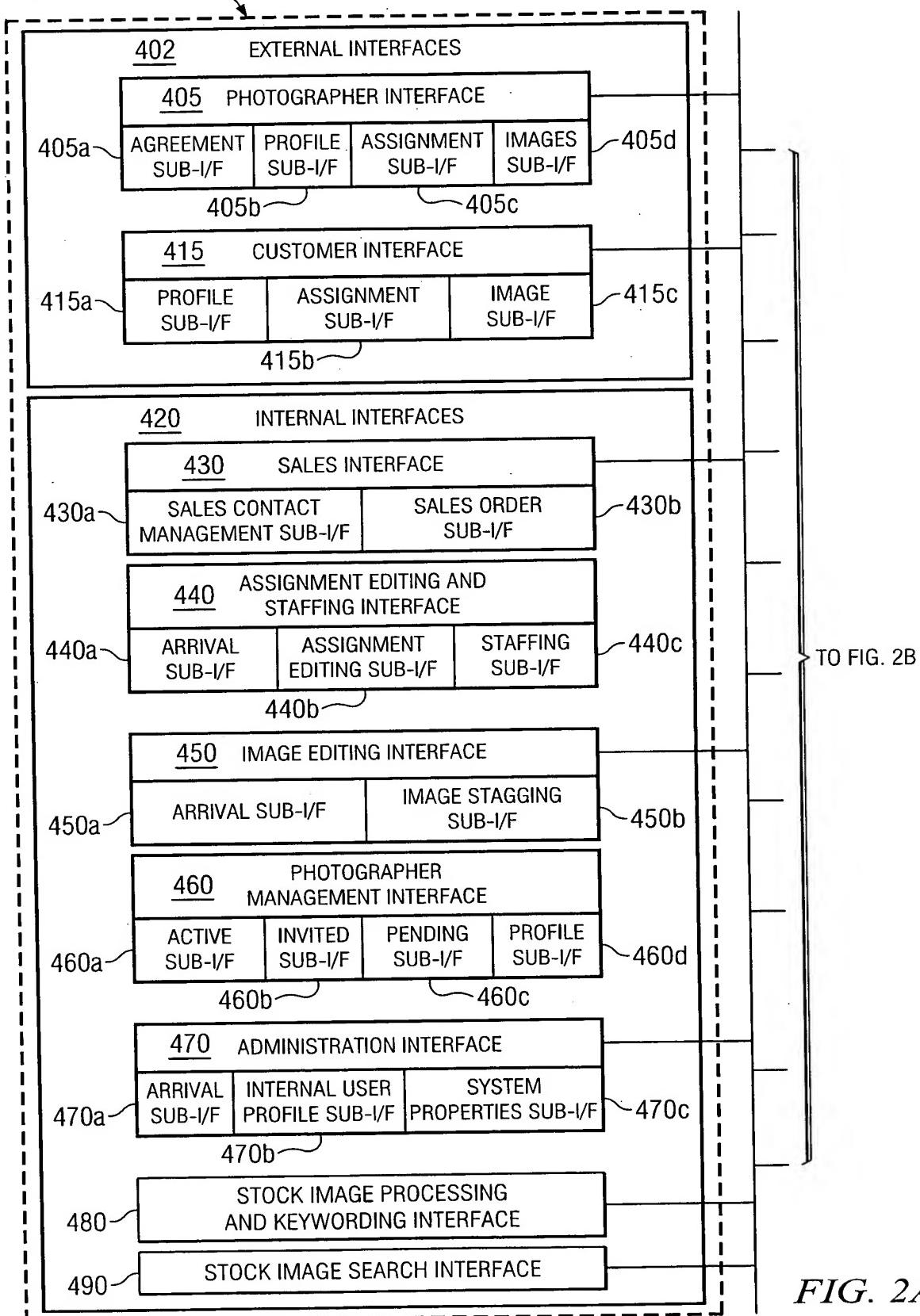


FIG. 1

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*FIG. 2A*

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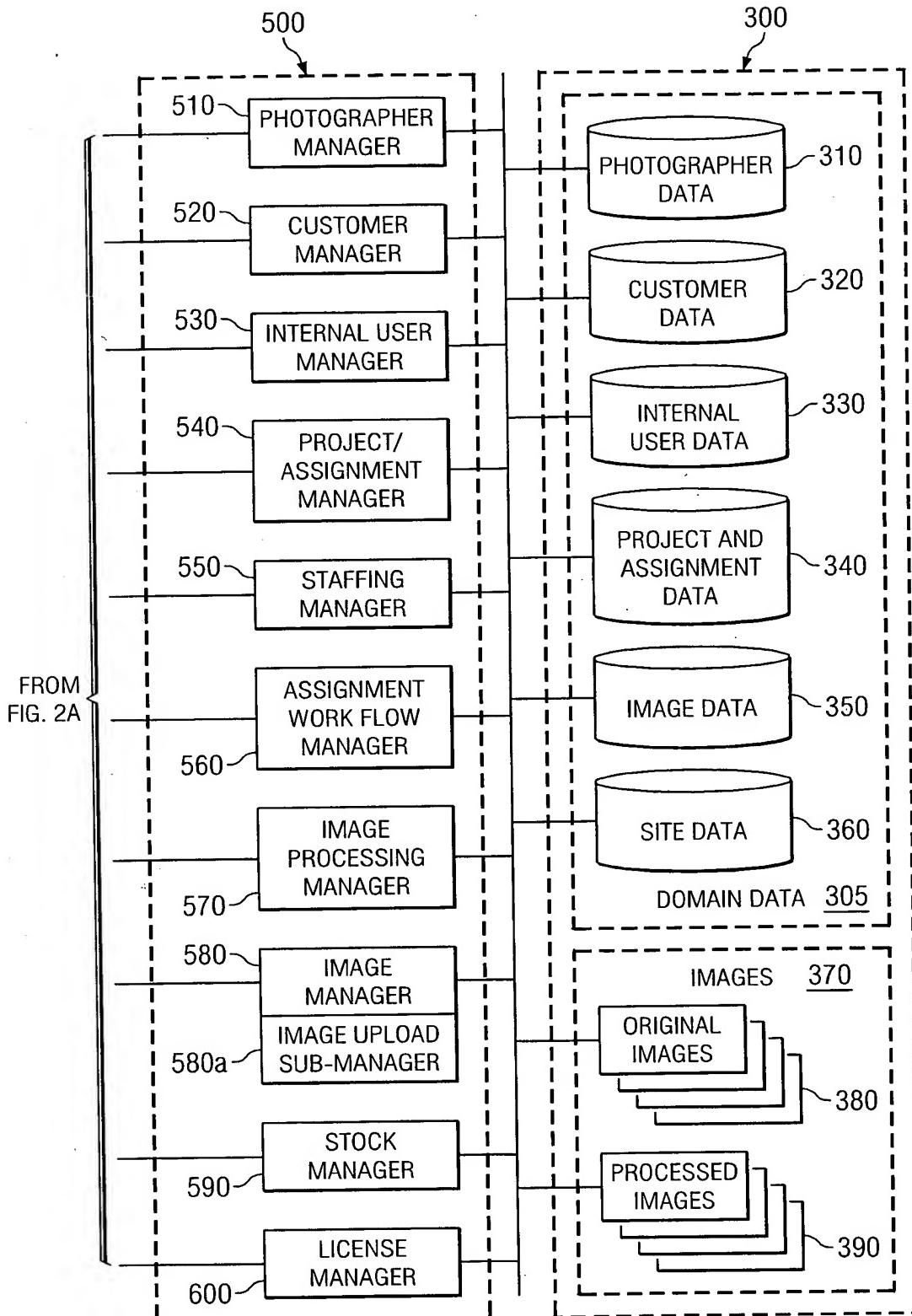
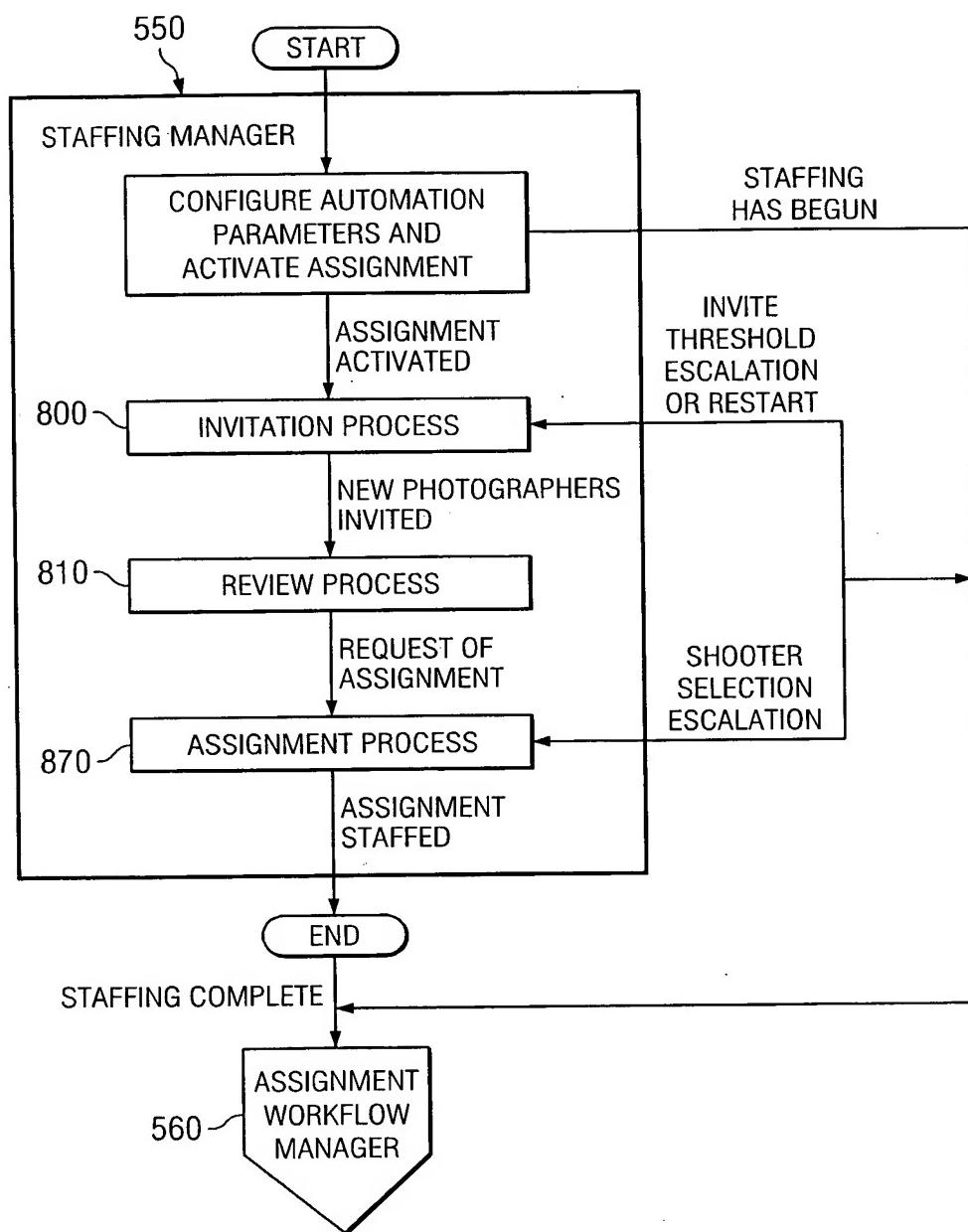


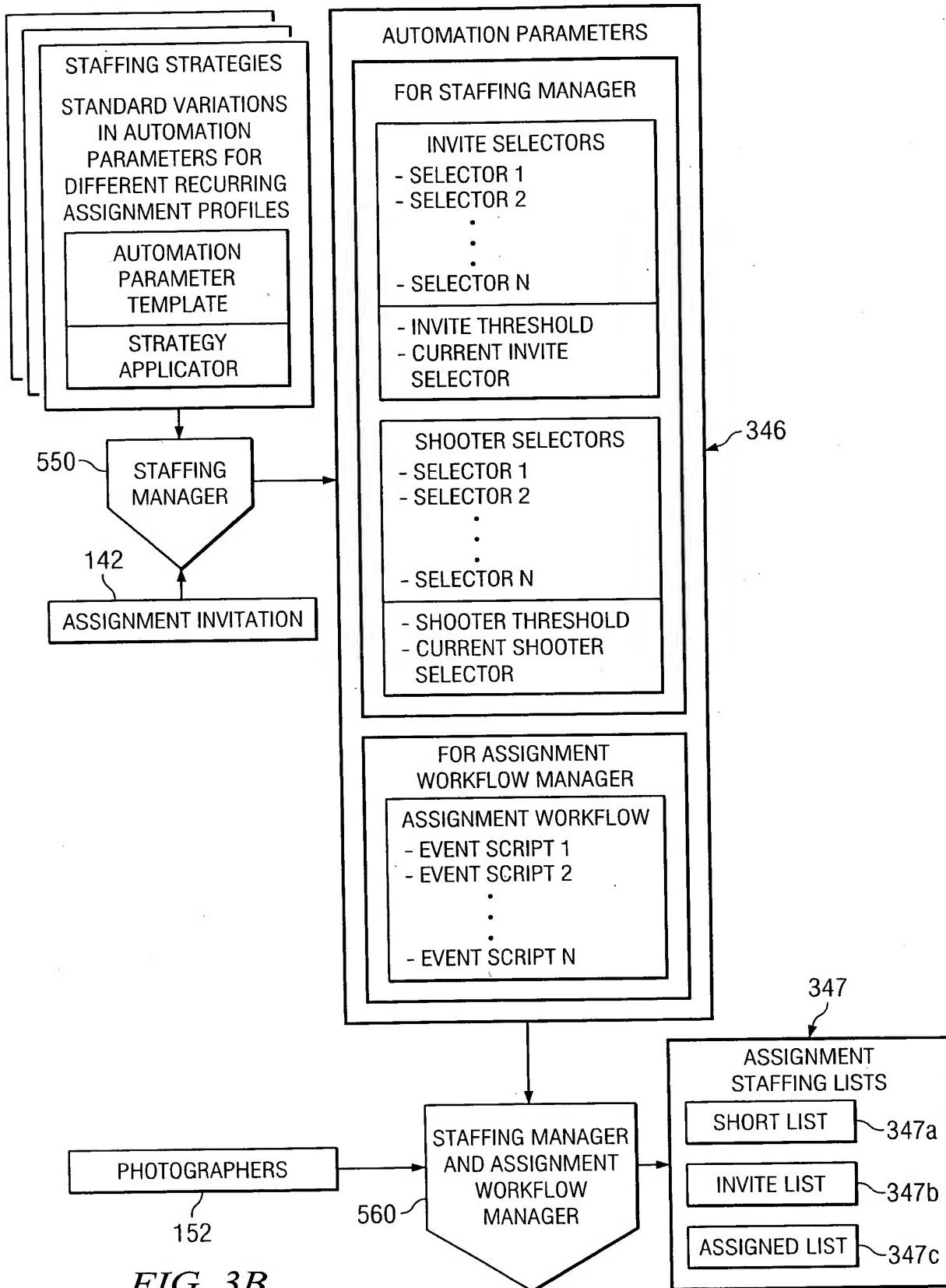
FIG. 2B

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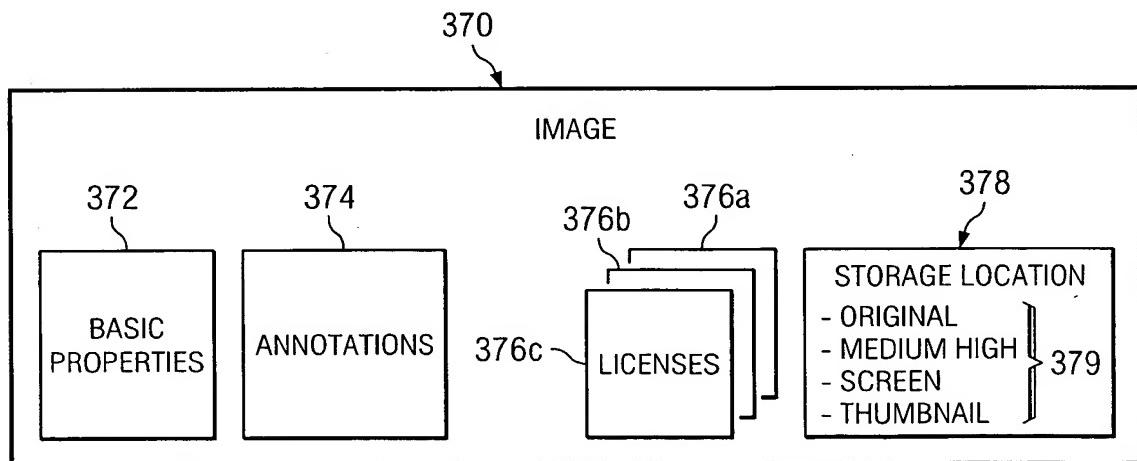
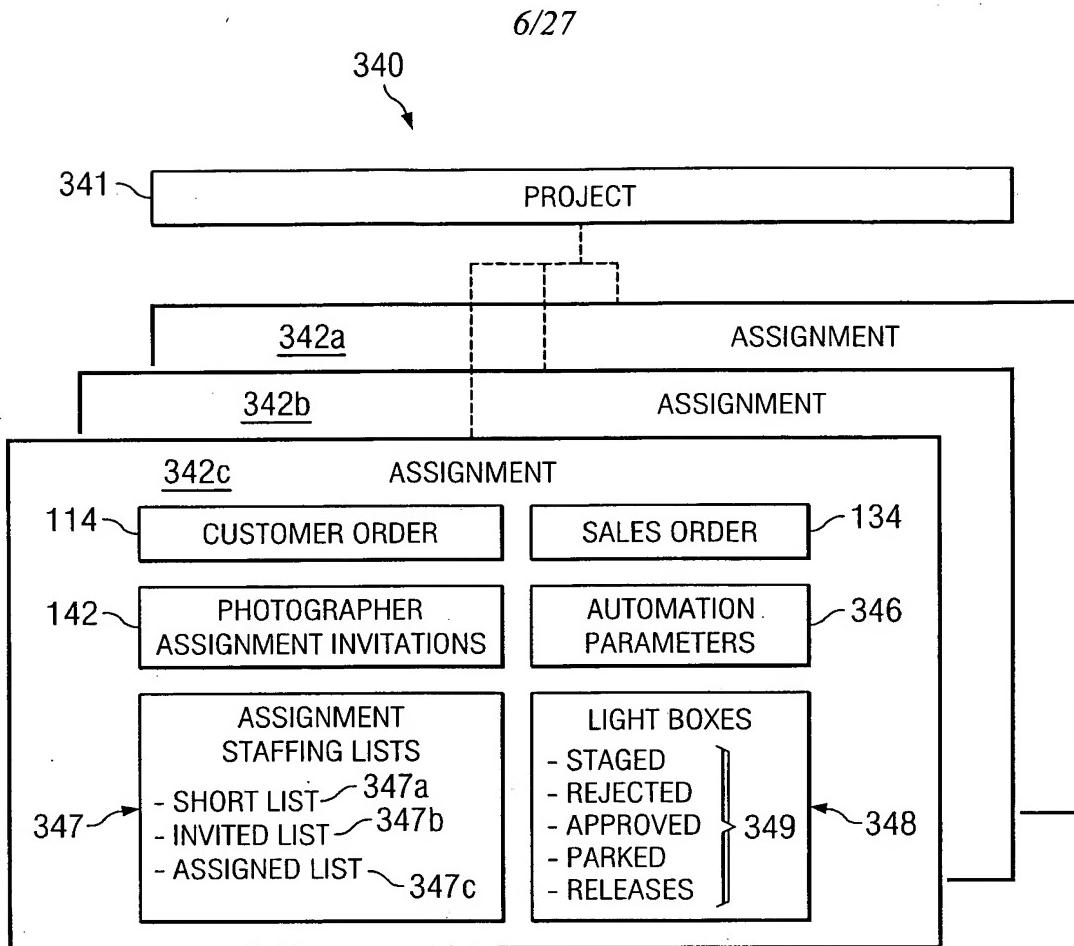
*FIG. 3A*



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*FIG. 3B*



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**My Profile**

Do you have a studio?

Can you shoot digital?

Can you shoot film?

What camera formats do you use (film or digital)? Check all that apply.

35mm   
Medium format   
Large format   
Other

\* What is your maximum digital resolution capability in megapixels (digital camera or film scanner)?  
 Multiply the width and height of your largest, uninterpolated image to get your megapixel capacity and divide by 1 million.

\* What is the speed of your internet connection?  
  Other connection type:

Check off each category/specialty for which you would like to be considered for assignments.

Architecture <input type="checkbox"/>	Digital Art <input checked="" type="checkbox"/>	Fashion <input type="checkbox"/>
Glamour <input type="checkbox"/>	Journalism <input type="checkbox"/>	Landscape <input type="checkbox"/>
People <input type="checkbox"/>	Portraiture <input type="checkbox"/>	Products <input type="checkbox"/>
Sports <input type="checkbox"/>	Still Life <input type="checkbox"/>	Studio <input type="checkbox"/>
Travel <input type="checkbox"/>	Wildlife <input type="checkbox"/>	Other <input type="checkbox"/> <input type="text" value="Astrophotograph"/>

*FIG. 5A*

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### Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600
INVITED	20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600

### Active Assignments

You have no active assignments

*FIG. 5B*

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### Invited Assignments

Status	ID#	Project/Assignment	Genre	Start	End	License Fee
INVITED	20120	Denver- Lifestyle shot - Cell phone users	People	Oct 27, 2003	Nov 02, 2003 23:00:00 Pacific Time	\$600

### Active Assignments

ID#	Project/Assignment	Genre	Start	End	License Fee	# Images Submitted	# Images Licensed
20148	Lawn Shot	Still Life	Nov 04, 2003	Nov 12, 2003 00:00:00 Pacific Time	\$600	0	0

*FIG. 5D*

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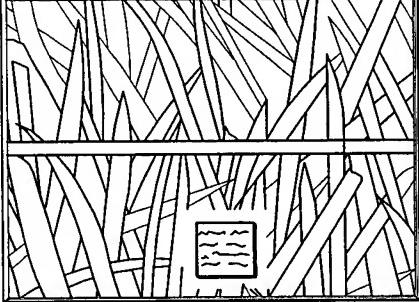
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### Custom Stock™ Image Description

Assignment Name: Lawn Shot  
Assignment #: 20148  
Date: 11/4/2003  
Due Date: 11/12/2003 12:00 AM PACIFIC TIME  
Image Format: TIFF  
Minimum Resolution: 300 ppi at 8 X 10  
Pricing: \$1,200.00 per image (\$600.00 for the photographer and \$600.00 for OnRequest Images.)

**Assignment Description:**  
Close up of a portion of a new lawn to emphasize rebirth and completion. Healthy, green, vibrant.  
We've included a sample drawing/image. Please follow the comp closely as it is exactly what the client is looking for. (Disregard the horizontal white line and yellow sticky note on the sample image.)



[Decline](#) [Request Signup](#)

*FIG. 5C*

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ASSIGNMENT: Lawn Shot Assignment Details Assignment Messages Model/Property Release Images

Submitted Images Upload Images

### Assignment Image Upload Guidelines

When uploading images for assignments, please follow the following guidelines:

- Upload the highest resolution that your camera can produce.
- Upload TIFF format files.

If you have any questions about the format your image files, please feel free to contact us with your question at: Assignments@OnRequestimages.com

File 1: C:\Documents an  File 2:

Caption 1:  Caption 2:

File 3: C:\Documents an  File 4:

Caption 3:  Caption 4:

File 5:   
Caption 5:

Estimated Time Left: 0 min 28 sec\128 KB of 1480.8 KB uploaded  
Transfer Rate: 34.1 KB/sec  
Information: Transferring data  
Uploading File: C:\Documents and Settings\Tarrman\Desktop\get image.jpg

File 9:   File 10:

Caption 9:  Caption 10:

FIG. 5E

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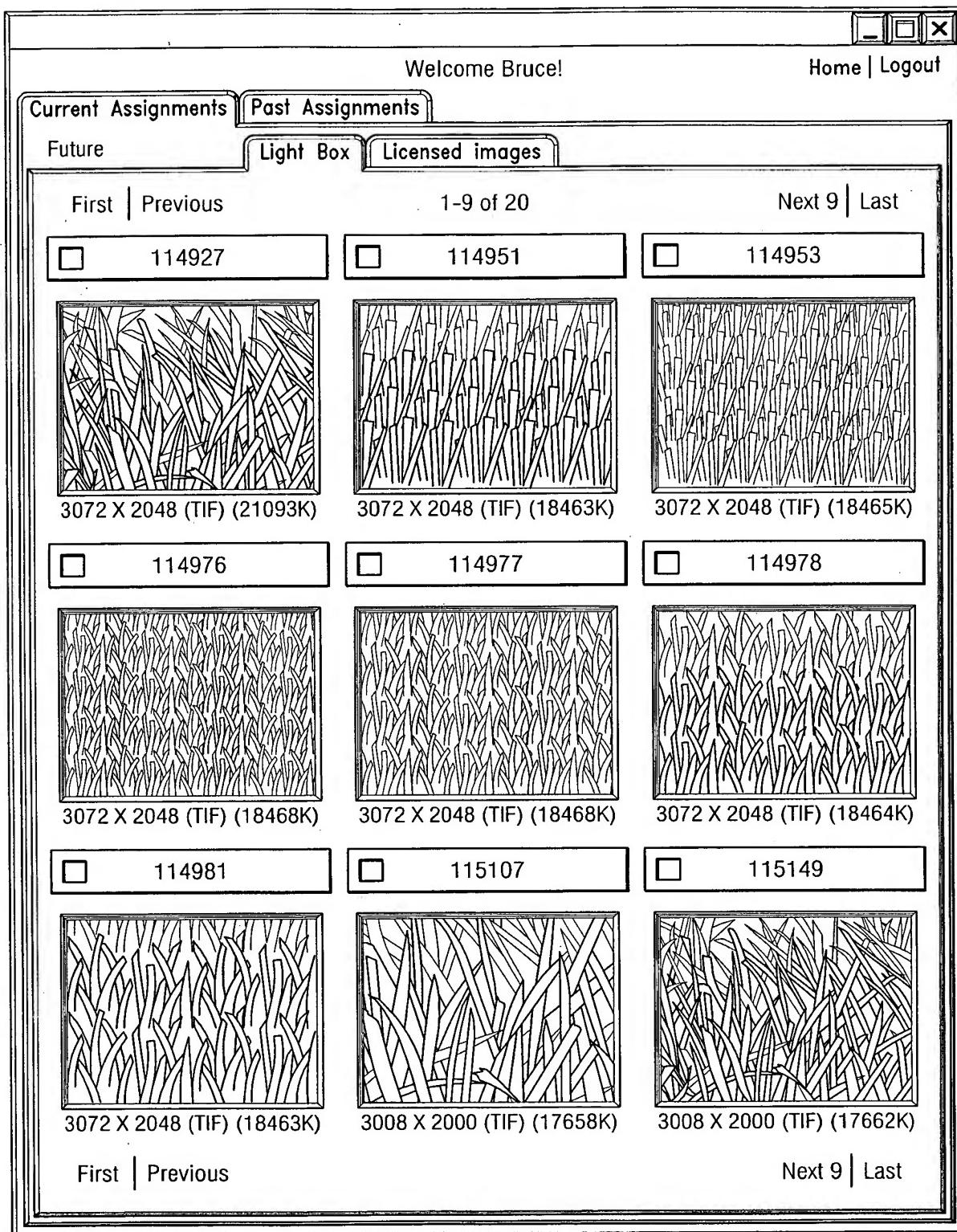


FIG. 5F

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FIG. 5G

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Inside Sales Assignment Editor Photo Editor Manage Photographers

Active Projects Past Projects

Lawn Shot Assignment Details Staff Assignments Light box Close

Search Photographers Short List Invited Assigned

**Find Photographer(s):**  
Input as few or as many criteria as needed. All selections are ANDed together.

<b>Personal Information</b>	<b>Output Resolution Range</b>
First name: <input type="text"/>	<input type="text"/> 4 to <input type="text"/>
Last name: <input type="text"/>	<b>Camera Format Capabilities</b>
ORI ID#: <input type="text"/>	<input type="checkbox"/> 35mm
Email Address: <input type="text"/>	<input type="checkbox"/> Medium Format
Phone Number: <input type="text"/>	<input type="checkbox"/> Large Format
<b>Geographic Search</b>	<b>Film Shooting Capability</b>
Proximity (in miles) <input type="text"/>	<input checked="" type="checkbox"/> Digital
City: <input type="text"/>	<input type="checkbox"/> Analog
Province/State: <input type="text"/>	<b>Rating Range</b>
Zip Code: <input type="text"/>	<input type="text"/> 0 to <input type="text"/>
Country: <input type="text"/> Select Country ▾	<b>Internet Connection</b>
	Any ▾
	<b>Photographer Status</b>
	<input type="checkbox"/> Available
	<input type="checkbox"/> Active
	<input type="checkbox"/> Pending Activation
	<input type="checkbox"/> Probation
<b>Specialties</b>	
<input type="checkbox"/> Travel	
<input type="checkbox"/> Sports	
<input type="checkbox"/> Digital Art	
<input type="checkbox"/> People	
<input type="checkbox"/> Products	
<input type="checkbox"/> Journalism	
<input type="checkbox"/> Landscape	
<input type="checkbox"/> Wildlife	
<input checked="" type="checkbox"/> Still Life	
<input type="checkbox"/> Studio	
<input type="checkbox"/> Fashion	
<input type="checkbox"/> Glamour	
<input type="checkbox"/> Architecture	
<input type="checkbox"/> Portraiture	
<input type="checkbox"/> Other <input type="text"/>	
<b>Search</b>	
<b>Email selected photographers</b>	

FIG. 5H

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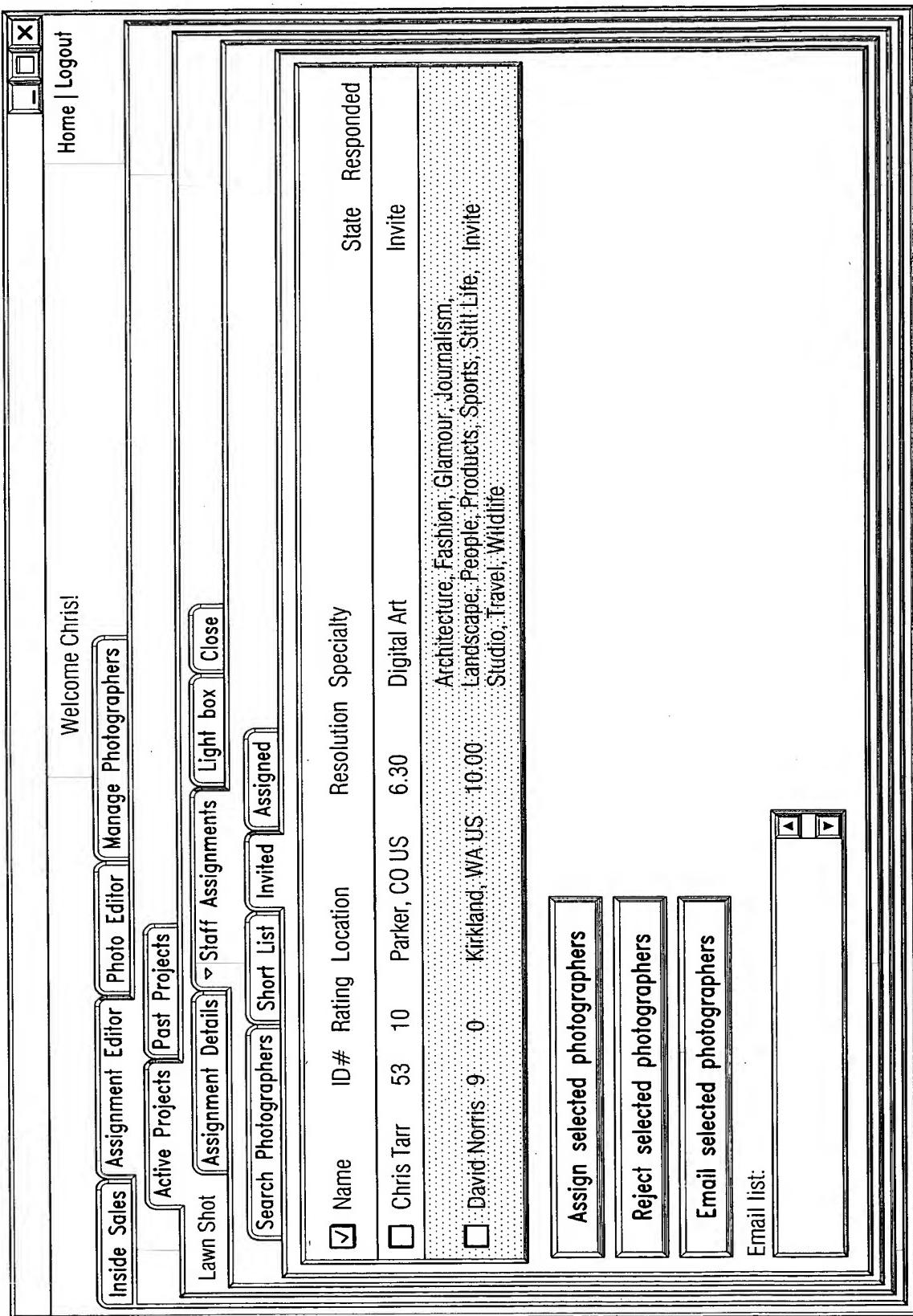


FIG. 5I

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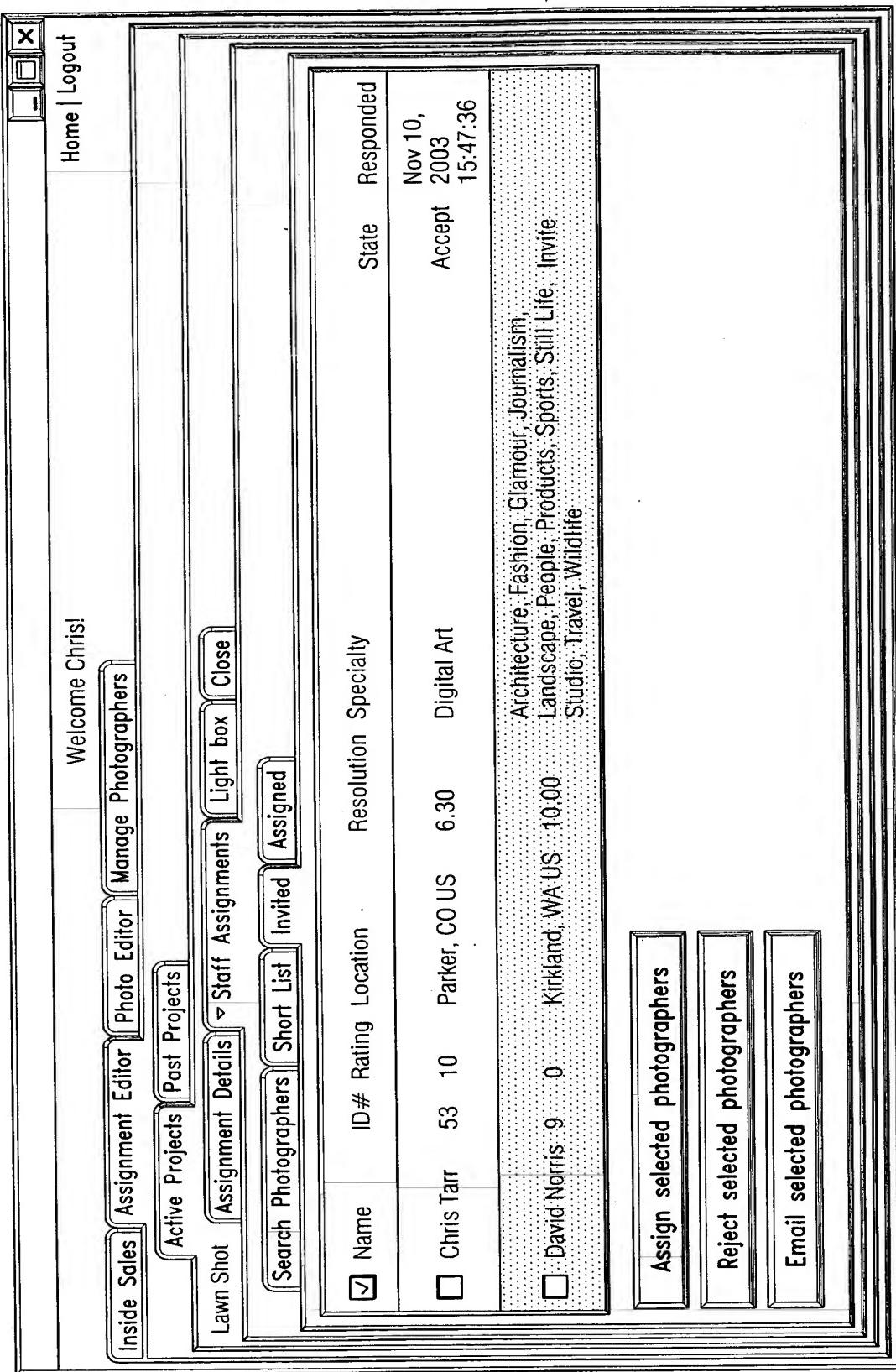


FIG. 5J

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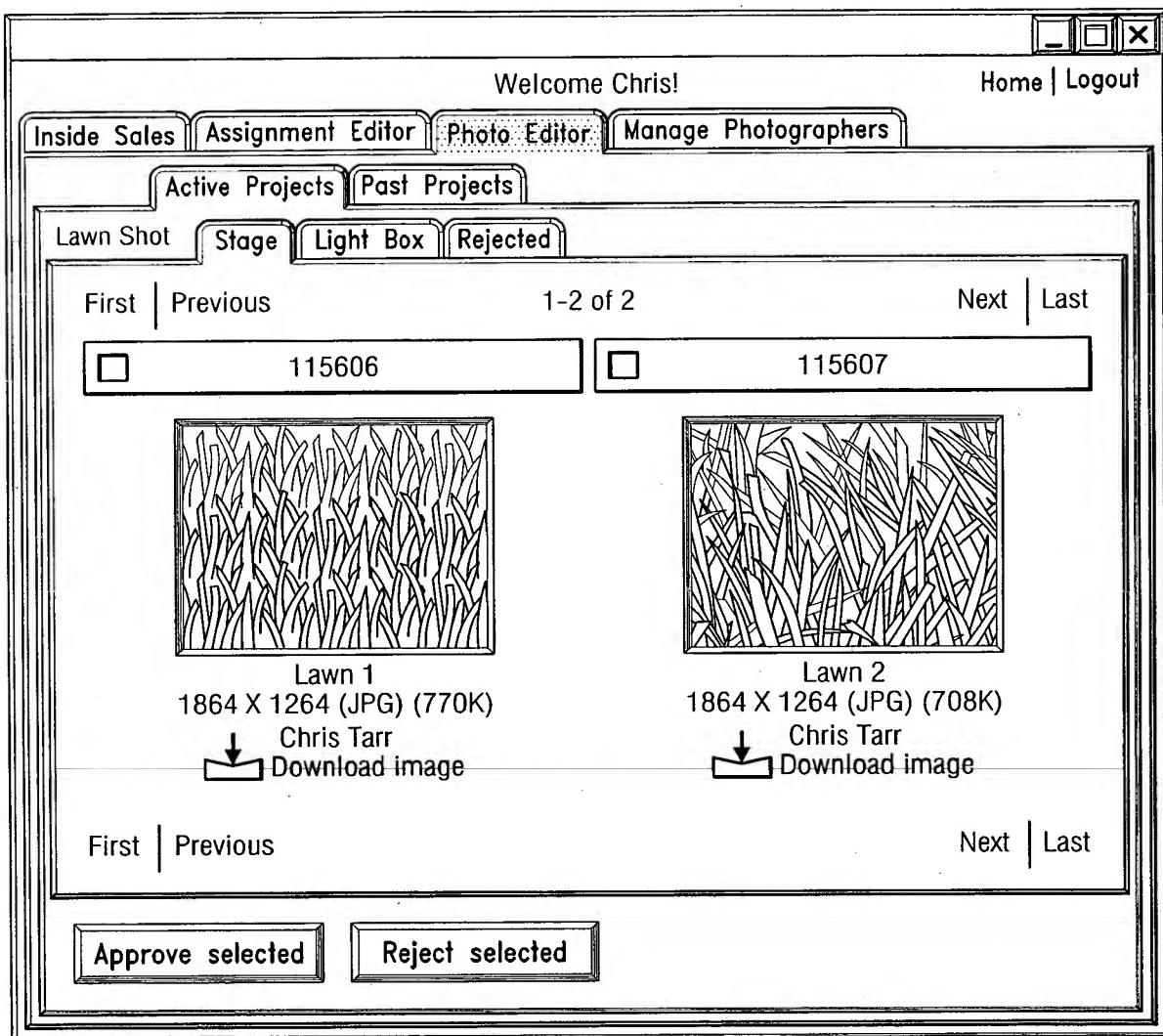
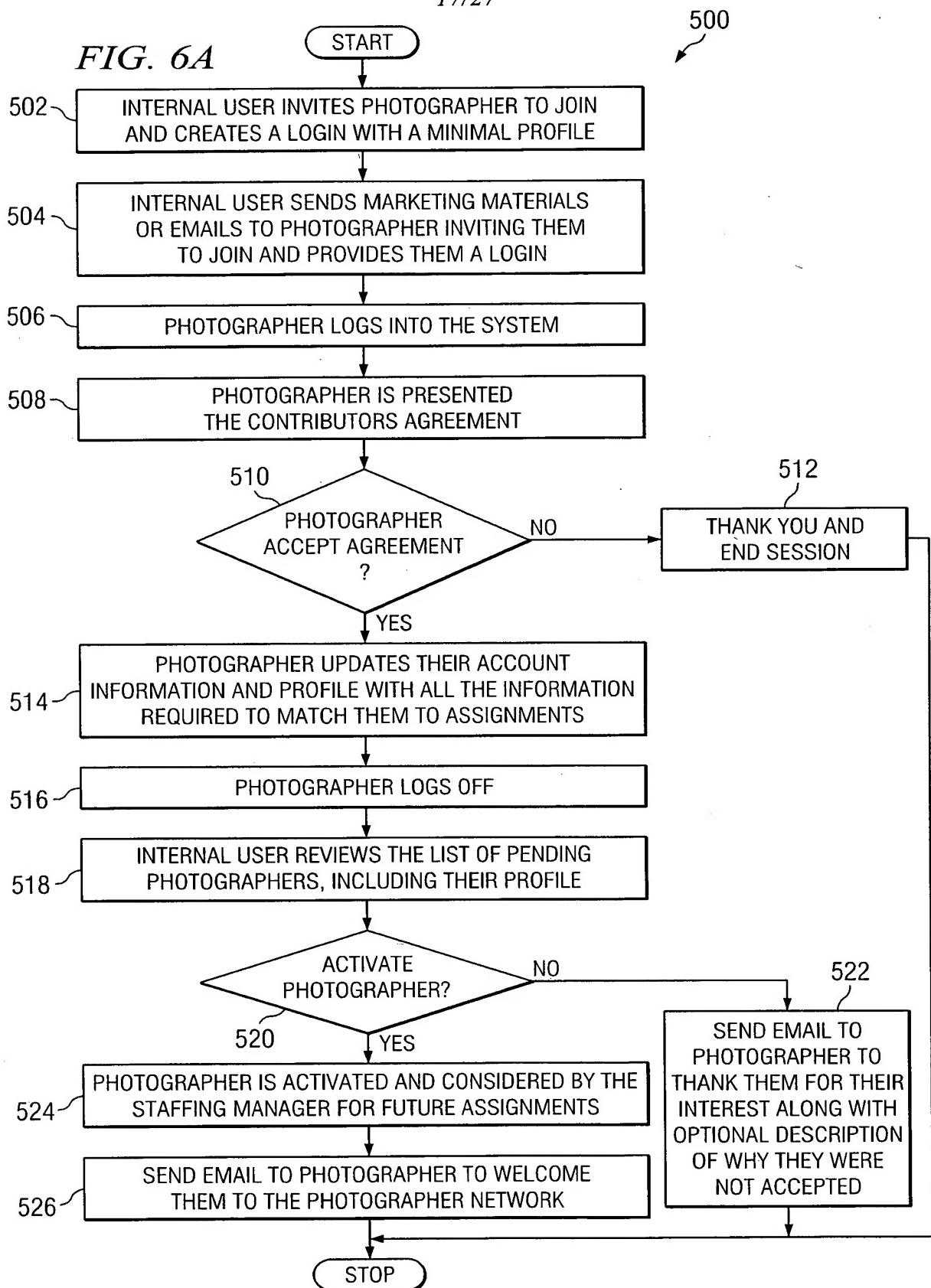


FIG. 5K

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FIG. 6A



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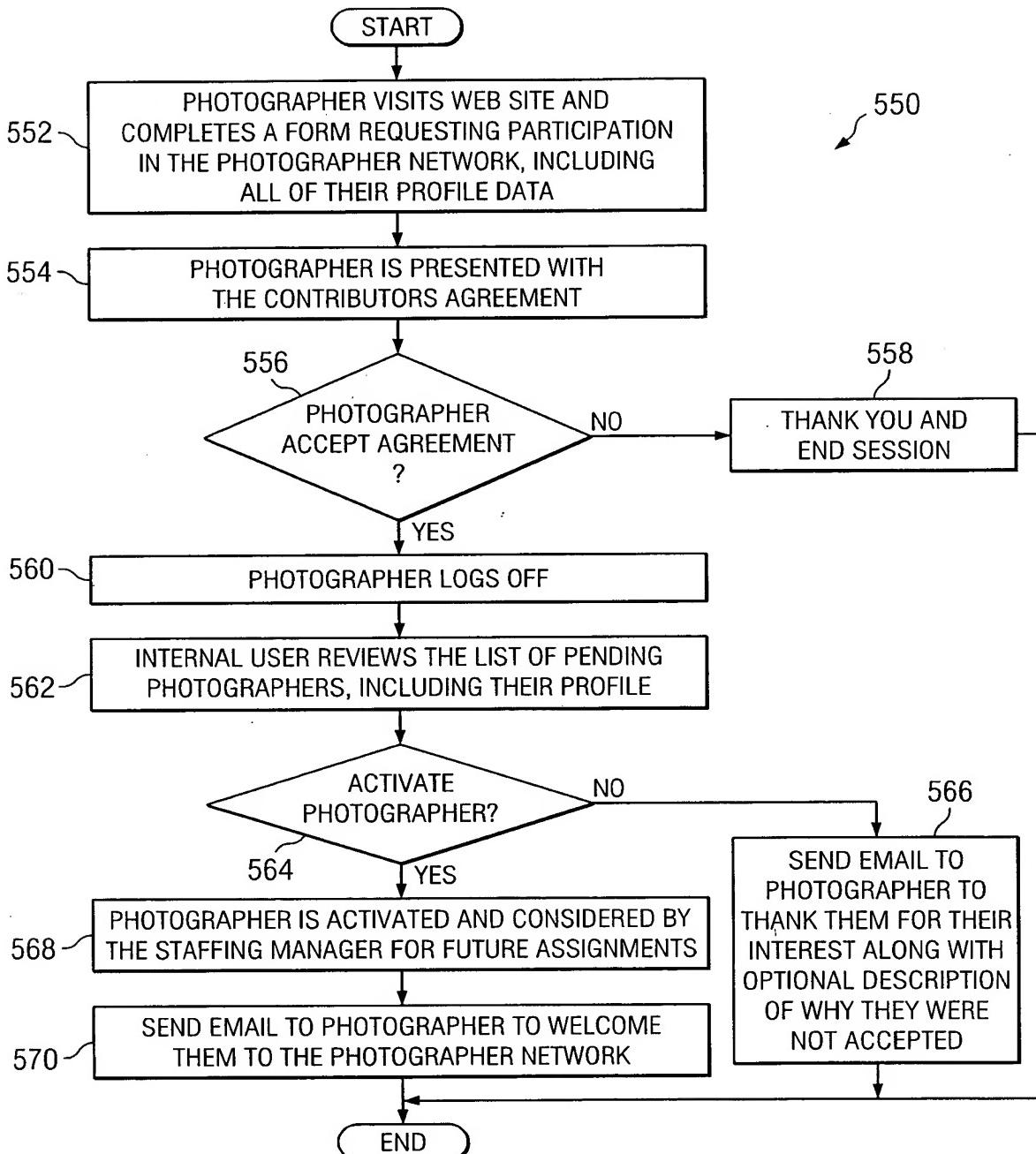
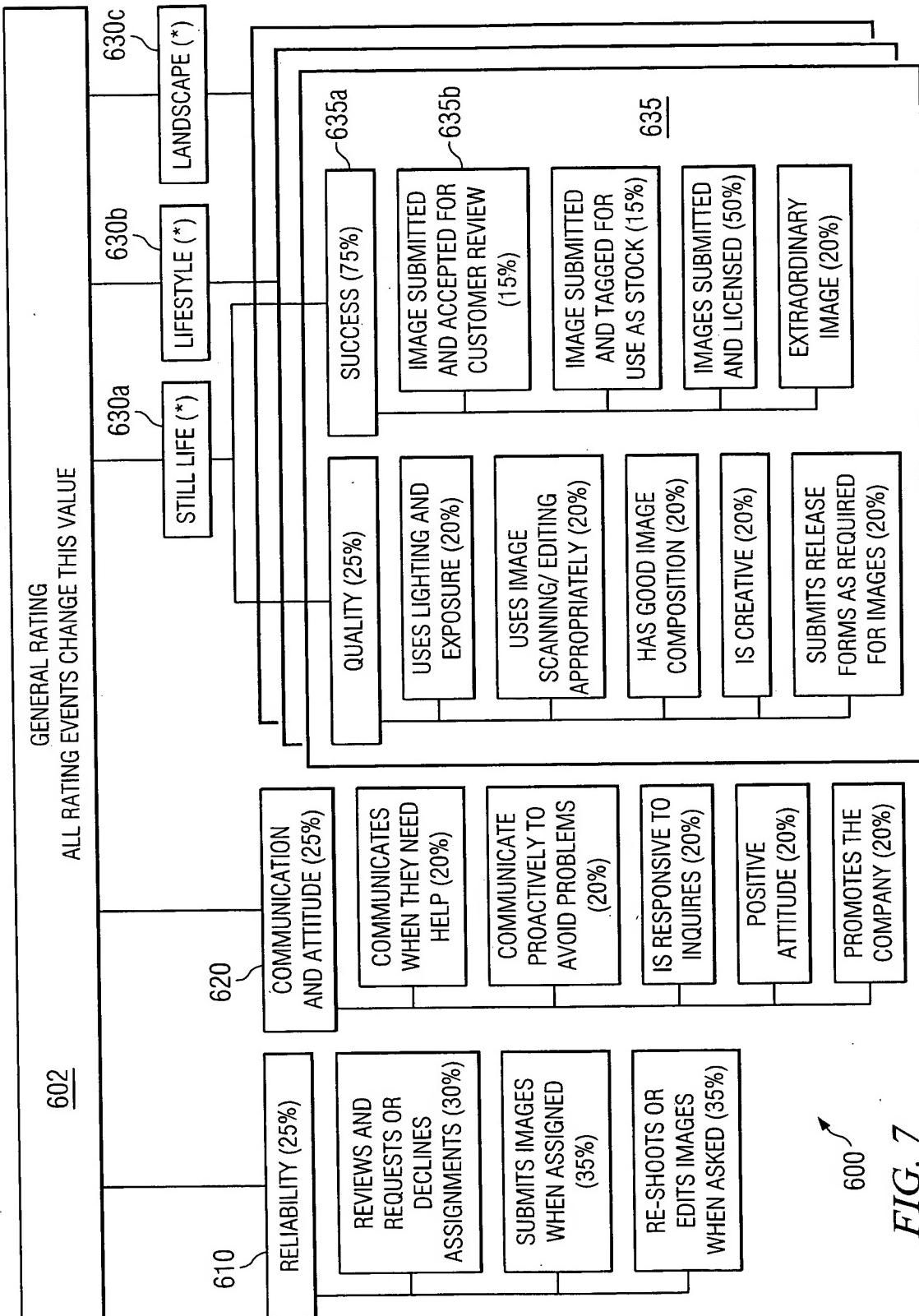
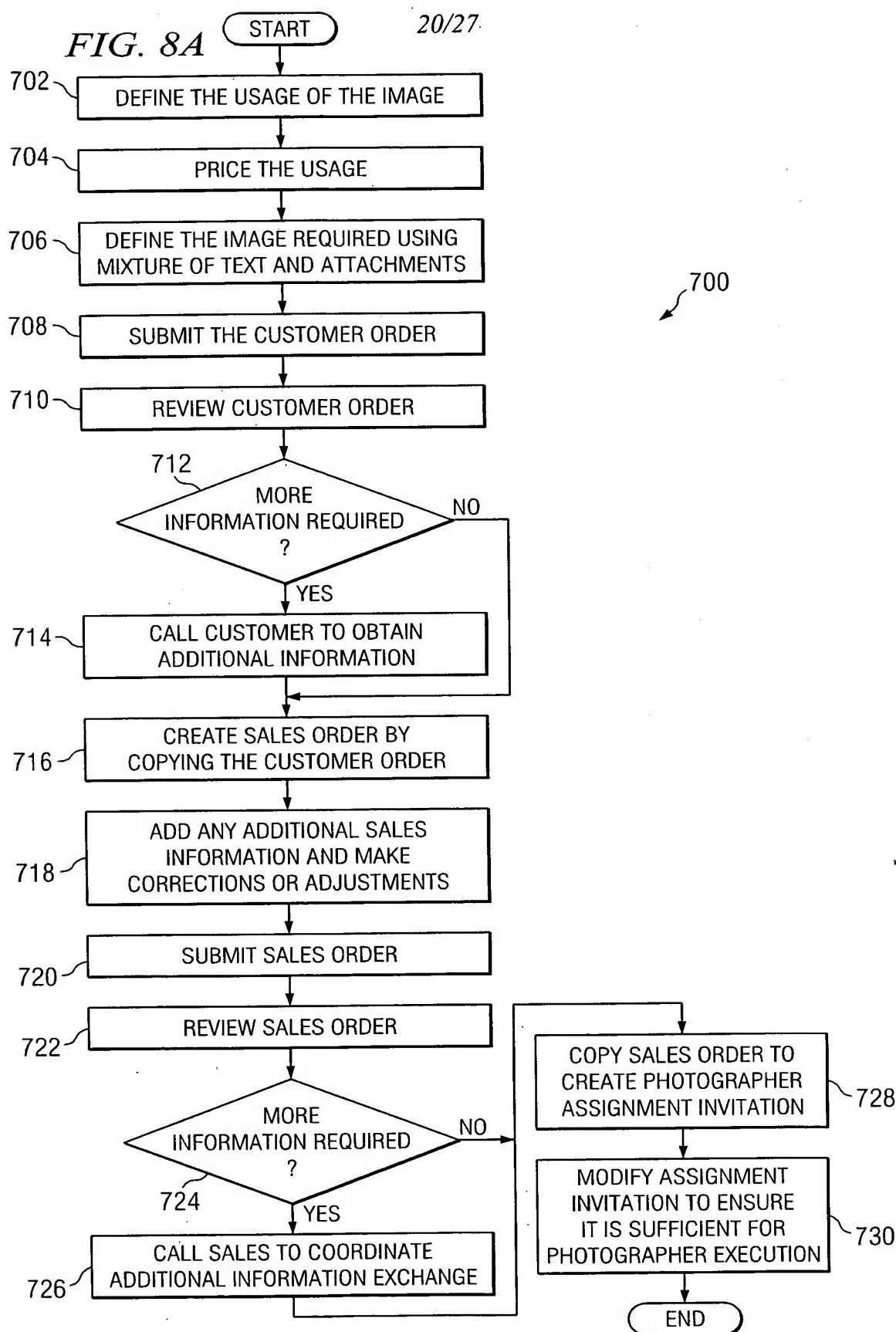


FIG. 6B

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600  
FIG. 7



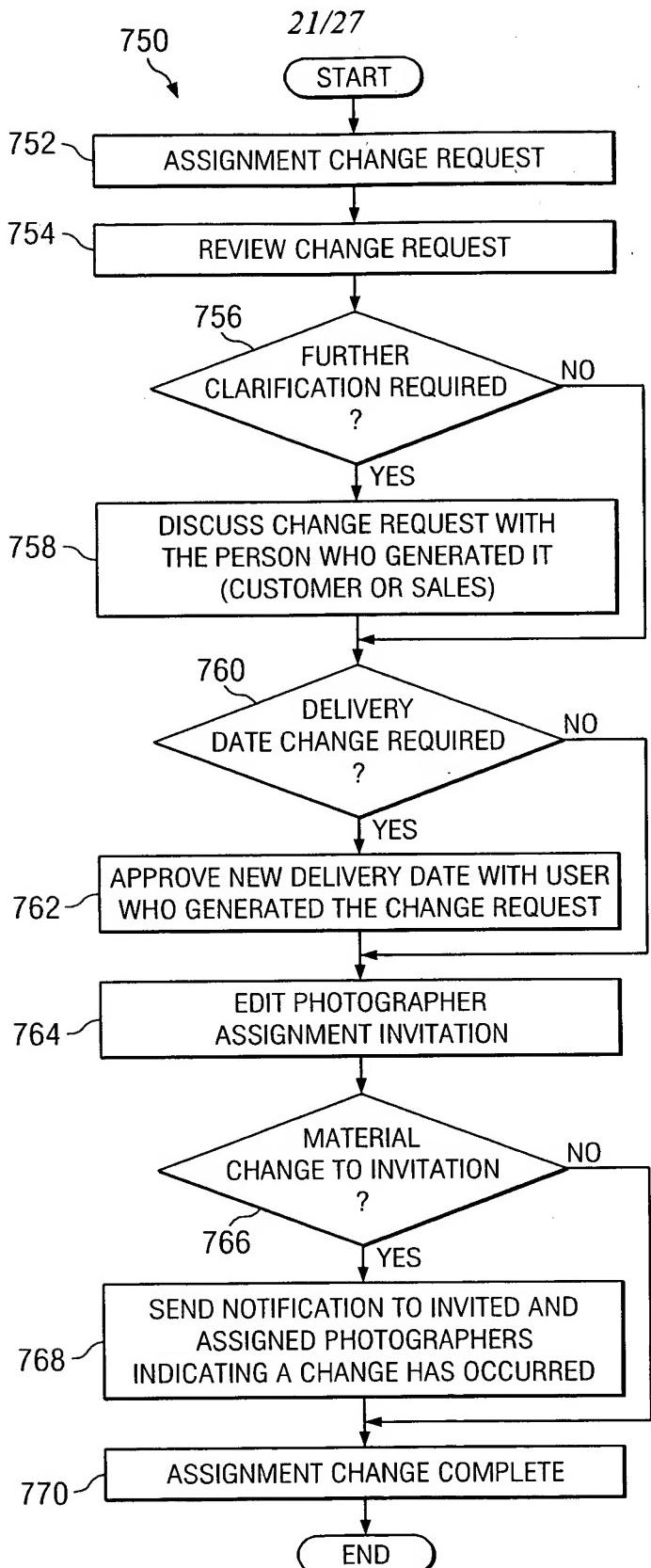


FIG. 8B

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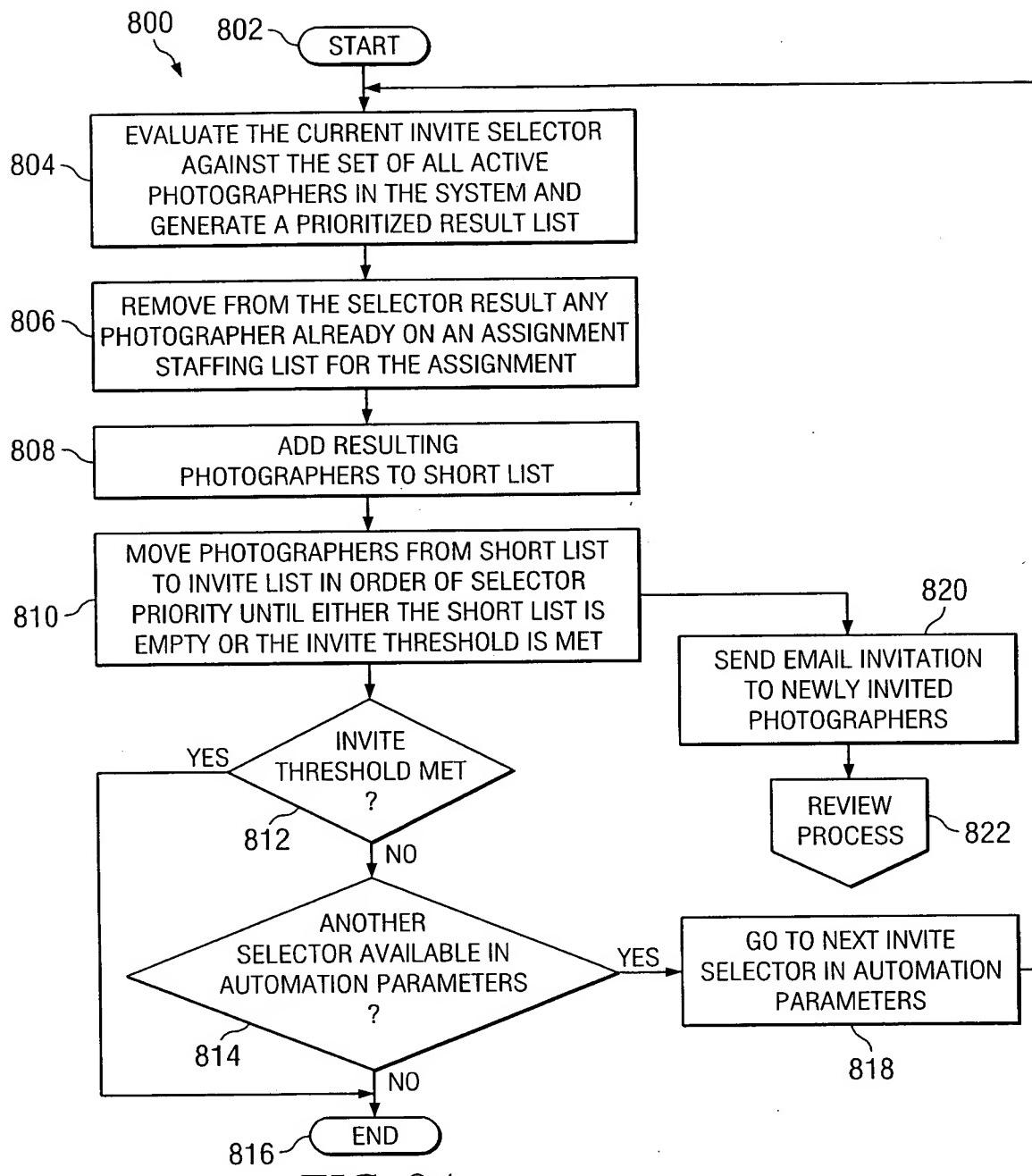
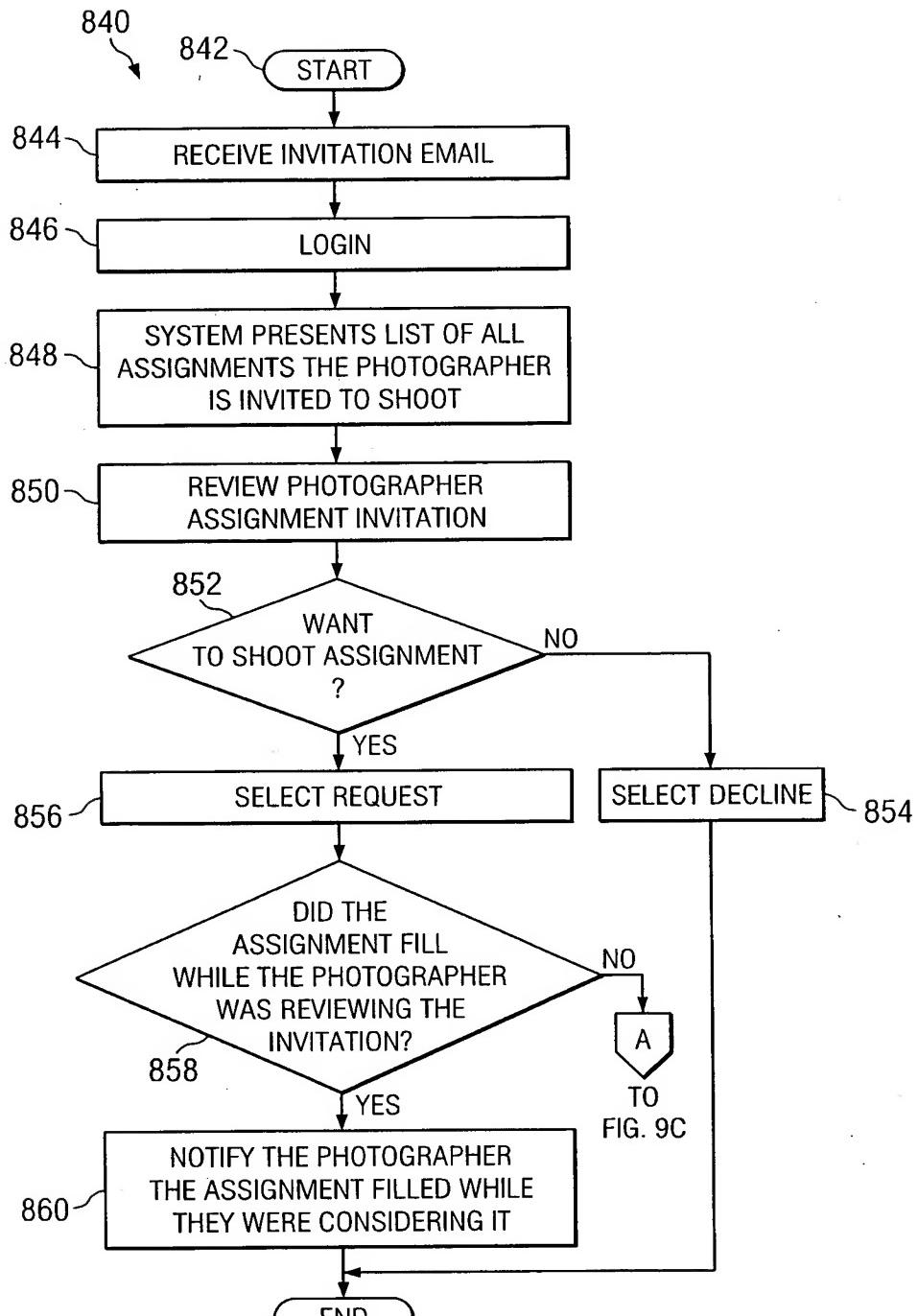


FIG. 9A

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*FIG. 9B*

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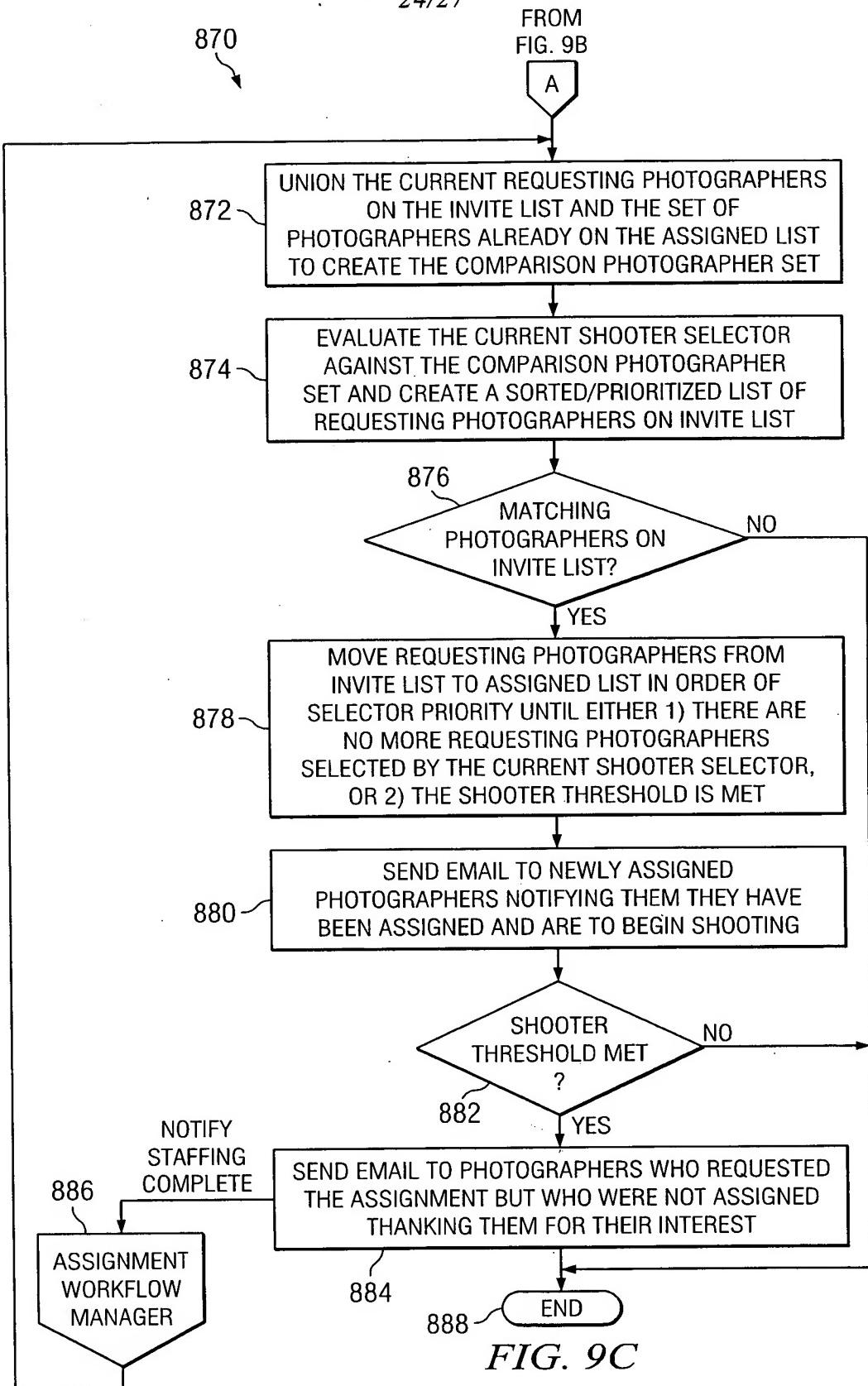
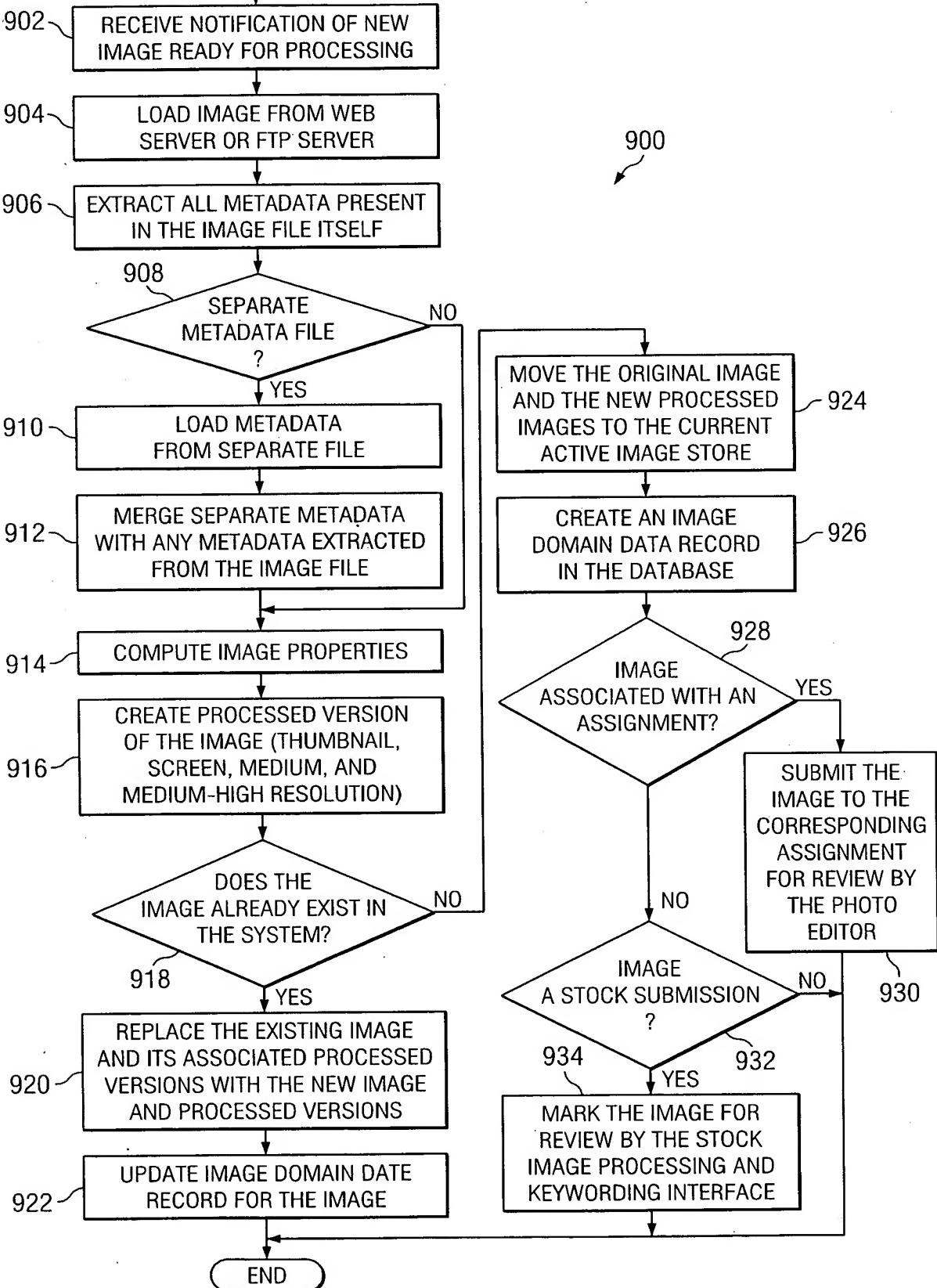


FIG. 9C

**FIG. 10**

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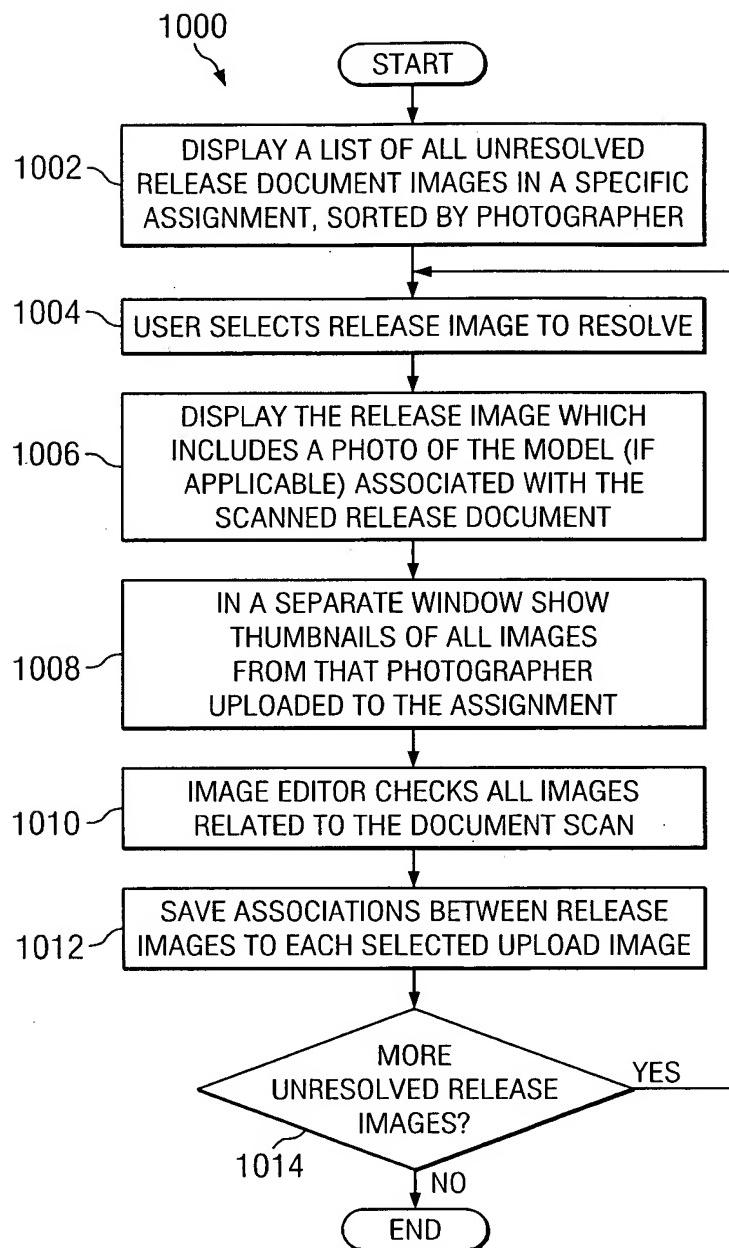


FIG. 11A

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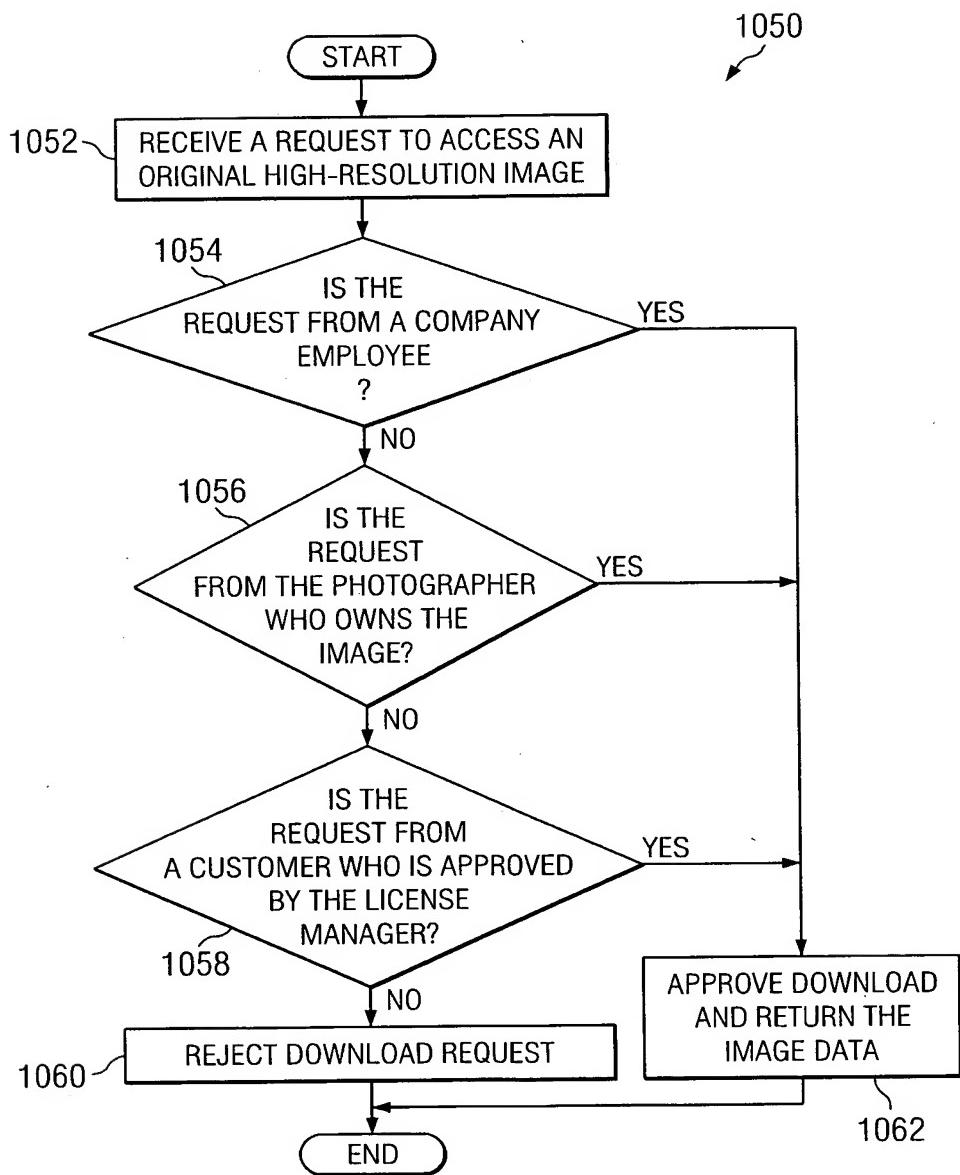


FIG. 11B